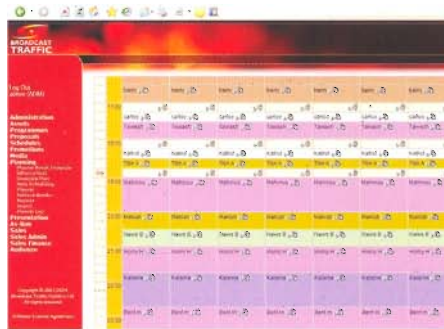


BTS showcases Enterprise product

At Cabsat, Broadcast Traffic Systems (BTS) will be showcasing its Enterprise product, an integrated system suitable for both single and multi-channel broadcast applications. The BTS software integrates with the leading automation systems to achieve a fully integrated traffic and transmission environment. Available under Windows or UNIX, the application has a browser interface enabling BTS to offer full language support including Arabic.

The company will also launch a new data interface module called Freeway, which allows for easier communications between its traffic system and external systems. This new module can be used to handle links to a range of systems including automation system databases, financial applications and TV listing databases. Freeway consists of a shared database and a set of easy to



control access routines. These are used to hold information from the BTS traffic database and from external system databases.

BTS will also launch BTS Express, a new product aimed at small broadcasters requiring cost effective scheduling and traffic solutions. The BTS Express solution can be downloaded from the internet and BTS can configure the software using a direct link to the system.

Oasis highlights camera and lighting solutions

Stars of the Oasis stand at Cabsat will be the JVC GY-DV5100E camcorder, the Congo lighting console and a CST Fresnel Light from De Sisti. The GY-DV5100E is a 3-CCD camcorder has a completely new 12-bit ADC and 24-bit DSP, producing 62 dB S/N. It achieves picture optimisation with three-position detail frequency settings. New 1/2" CCD and circuitry provide increased sensitivity and brilliant lo-Lux performance of 0.02 lx at F1.4. It has a resolution of 800 TVL and a dynamic range greater than 400%.

The Congo lighting console comes with 3072 channels and 6144 outputs/attributes. Features include 40 multipurpose playbacks and 40 direct select buttons with graphical LCDs, a sophisticated control for automated lights and a main playback for sequence with split spring-loaded rate controls.

The CST (Compatible with Tungsten & Fluorescent Sources) Also on display will be the Fresnel Light, a 3200°K system with a CRI > 90 (colour rendering index).



CST Fresnel light from DeSisti.

Pebble Beach highlights Anemone system

Pebble Beach Systems, which has an impressive number of large and high profile installations in the Middle East including Showtime and ART will be at Cabsat to exhibit the latest enhancements to its flexible and scalable Anemone system. This will be shown controlling a Pinnacle Mediastream server. Anemone is a low cost playback product for small broadcast operations. Also demonstrated will be Neptune, a full scale multi-channel automation system able to control a full range of devices including cart machines, video servers, VTRs, routers, master control, CGs and logo inserters.

SGL demos FlashNet

Software Generation Ltd (SGL) will demonstrate its FlashNet backup and archive management software at the IBIS booth as part of a fully integrated Archive Management solution. SGL FlashNet is designed to work with many video server, news and asset management applications, and can also be used as a standalone archiving and retrieval system. FlashNet provides the data management software that supplies the link between video stored as files on video servers and network storage systems, and the libraries that serve as the long-term repository. This system allows the user to move material from the server to the archive either manually or under the control of an application, such as automation or asset management. SGL FlashNet also offers tools such as Migration Manager & Defragmentation manager. These allow seamless movement of content between storage media under workflows rules. The FlashNet database tracks all video assets by a user or application assigned unique ID for easy archive management and retrieval.